

## CinemaGuide

**New Venue:**  
**Salmar Grand**  
NEXT TO BOSTON PIZZA

**ALL SHOWS  
START AT 4:00 PM**



Compulsive Liar 2

**COMPULSIVE LIAR 2 (Menteuse)**

Sat. Jan. 3, 4:00 pm

RATING PG

Canada

subtitles

102 min

Canadian director Émile Gaudreault's latest comedy is a follow-up to 2019's *Compulsive Liar*. Driven by the desire to make those around her happy, Virginie lies constantly. As her partner Phil feared, her many lies begin to come true, shaping multiverses that completely upend their lives and those of their loved ones. Having spent her life lying about her true nature, will Virginie find her way back to the truth?

**Tickets:**

Single - \$8.00

5 film pass - \$35.00

**CASH ONLY**

Available at the door

Advance tickets at Wearabouts  
(350 Alexander St.)

Convenience charges apply.

Ask about our year long passes.



Relay



Meadowlarks

**RELAY**

Sat. Jan. 10, 4:00 pm.

RATING PG

USA

112 min

This clever, high-concept thriller stars Oscar-winning Riz Ahmed as a rigorously reclusive middleman for would-be whistleblowers seeking to settle with corporate malefactors. Ash (Ahmed) brokers deals between parties who never learn what he looks like, sounds like, or where he's located. A brilliant manipulator of technologies old and new, Ash's primary method of communication is a telephone relay service where operators are legally bound to withhold the identities of their users. But when a message arrives one day from a potential client (Lily James), needing his protection just to stay alive, the rules quickly start to change.

**MEADOWLARKS**

Sat Jan. 17 4:00 pm.

RATING PG

Canada

92 min

Inspired by her own acclaimed documentary *Birth of a Family*, director Tasha Hubbard's *Meadowlarks* tells the story of four Cree siblings, separated since childhood and now in their fifties, who agree to meet for the first time over a weekend in Banff. Kicking off with awkward small talk, gifts, and forced bonding events, the one brother and three sisters do their best to get to know one another after decades apart. Their forced separation at birth was part of the Sixties Scoop, the term given for the then-common practice of removing Indigenous children from their families, often without consent, and placing them with the child welfare system. An emotional journey handled with care, respect and beauty, this film is a heartfelt look at one of the greatest injustices in Canadian history.

# CinemaGuide

Watch for our Annual  
**FILM FESTIVAL**  
FEB. 20 - 28, 2026

## THE MASTERMIND

Sat. Jan. 24, 4:00 pm

RATING PG

USA/UK

102 min

In early-1970s Massachusetts, a taciturn family man, James, secretly plots to steal art from a sleepy suburban museum while the nation rages over the Vietnam War. With the museum cased and accomplices recruited, he has an airtight plan. Or so he thinks. The film's naturalism and remarkable period detail create a portrait of authenticity and psychological mystery. Reinventing the heist drama, this action drama brings political conflict and existential comedy into the finely observed details of crime and escape.

## SENTIMENTAL VALUE

Sat. Feb. 7, 4:00 pm

RATING PG

Norway

some subtitles

133 min

Nora Borg is an established stage actress in Oslo; her younger sister, Agnes, has chosen family life with her young son. Though markedly different, the two are close and deeply intertwined, having been raised by a single mother after their filmmaker father's departure years earlier. When the once-renowned father, Gustav (Stellan Skarsgård), reappears and attempts to cast Nora in his comeback film, old wounds bleed anew. When Nora turns it down, she soon discovers he's given her part to an eager young Hollywood star. Suddenly, the two sisters must navigate their complicated relationship with their father and deal with an American star dropped right into the middle of their complex family dynamics. Winner of the Grand Prix at the 2025 Cannes festival, and Norway's official entry for Best International Feature Film at the 2026 Academy Awards.

## THE MOTHER AND THE BEAR

Sat. Feb. 14, 4:00 pm

RATING PG

Canada

some subtitles

100 min

In the cold, frigid climate of Winnipeg, Sumi, a schoolteacher, slips and falls. Her caring and anxious mother, Sara, flies from South Korea to Winnipeg to visit her daughter, who has fallen into a coma and is hospitalized for recovery. While she waits for her daughter to recover, she begins to fulfill her motherly vows—finding a suitable husband for Sumi, a task that will often prove more difficult and incomprehensible than she anticipates. A chance meeting with Sumi's co-worker Amaya leads Sara to learn more about the life from which her daughter has chosen to exclude her. And if you were wondering about that eponymous bear... well, you'll need to come to see the film.



The Mastermind



Sentimental Value



The Mother and the Bear



A Private Life



Late Shift



Father Mother Sister Brother

## A PRIVATE LIFE (Vie Privée)

Sat. Mar. 7, 4:00 pm

RATING 14A

France

subtitles

103 min

Academy Award winner Jodie Foster stars in this scintillating, slyly comic psychological thriller from French director Rebecca Zlotowski, in which a suspicious death yields a series of twists that lead back to old grievances - and maybe even to past lives. Lilian (Foster), an American psychoanalyst in Paris, is devastated to learn that her client Paula has taken her own life. Or has she? Assisted by her ex-husband Gabriel (Daniel Auteuil), Lilian undertakes some amateur sleuthing. *A Private Life* deftly rides the delicate line between intrigue and zaniness. Perfectly paced and loaded with diverting supporting turns, the film is partly a whodunnit and partly a story of revisited relationships, with a French-speaking Foster and Auteuil delivering effortlessly charismatic performances.

## LATE SHIFT (Heldin)

Sat. Mar. 14, 4:00 pm

RATING PG

Switzerland

subtitles

92 min

Floria, a dedicated nurse, navigates the relentless pace on a surgical ward with unwavering dedication, infusing humanity and warmth into her patient care even though the shift is understaffed. As the day intensifies, *Late Shift* transforms into a gripping race against time, culminating in a riveting climax. A love letter to the nursing profession, the film has sparked policy reform debates in German-speaking Europe. It is Switzerland's official entry for Best International Feature Film at the 2026 Academy Awards.

## FATHER MOTHER SISTER BROTHER

Sat. Mar. 21, 4:00 pm

RATING PG

USA

some subtitles

112 min

Winner of the Venice Film Festival Golden Lion, *Father Mother Sister Brother* is a perceptive study in familial dynamics, a feature film carefully constructed in the form of a triptych. The three chapters all concern the relationships between adult children reconnecting or coming to terms with aging or lost parents, which take place in the present, and each in a different country. Siblings Jeff and Emily check up on their hermetic father in rural New Jersey; sisters Liliith and Timothea reunite with their guarded novelist mother in Dublin; and twins Skye and Billy return to their Paris apartment to address a family tragedy. Starring Adam Driver, Mayim Bialik, Cate Blanchett, and Tom Waits, the film is a series of character studies: quiet, subtle, non-judgmental - a comedy interwoven with threads of melancholy.